

Trumpet in C / in B

Trompette spatiale

pour trompette en Ut ou en Si b et piano*

Anthony GIRARD

$\text{♩} = 352$

The score consists of nine staves of music in 7/8 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. A sixteenth-note triplet is marked with a *ff* dynamic. The piece concludes with a long, sustained note marked *p* and *più p*, with a final dynamic of *pp*. Technical markings include a six-measure rest, a three-measure rest, and an eight-measure rest, all in 7/8 time.

* Il existe deux versions de la partie de piano

{ Répertoire de pièces pédagogiques }

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sons réels

f

Red. légère

3

7